Permanent Records:

Personal, Social, and Cultural Implications of Pervasive Omniscient Surveillance

cultural studies takes on violence and education

Jonah Bossewitch

Teachers College - New York

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Privacy/Anonymity/Surveillance

- Social & Cultural Theory
  - Psychological development
  - Identity formation & becoming
  - Political themes:
    Domination, Control, Manipulation, Freedom
- Law, Technology, and Politics
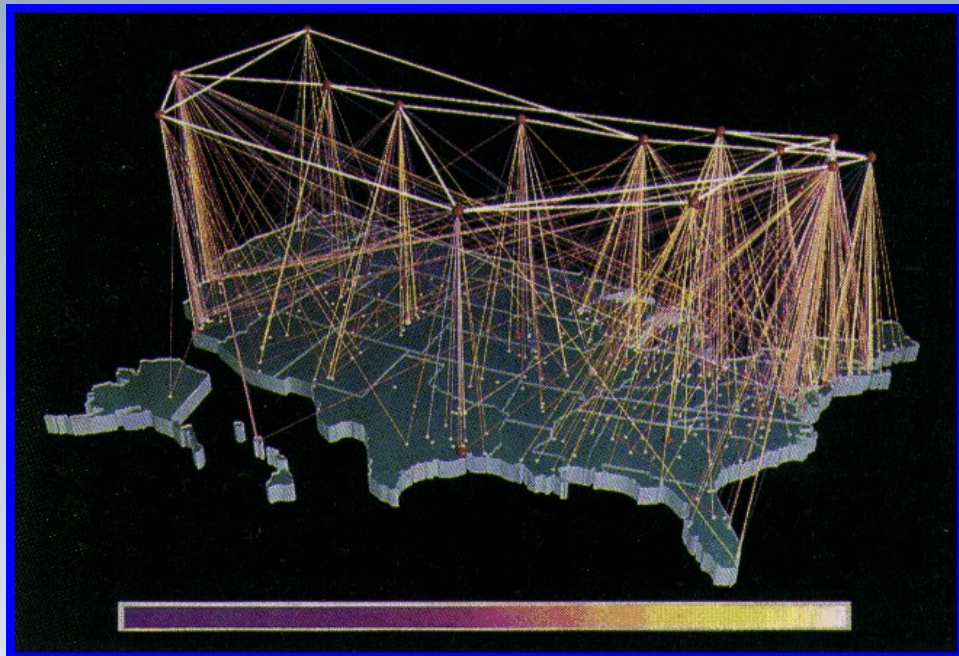
The Death of the Fourth

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

- Searches and seizures
  - Identities, Activities, and Behaviors
  - *Not* spaces
- Collusion between corporate and government sectors
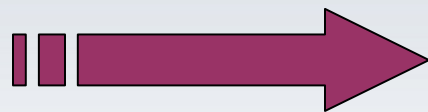- Aggregation and warehousing without judicial oversight

Total Information Awareness

- Robert O'Harrow
  No Place to Hide
- ACLU
  Pizza Palace
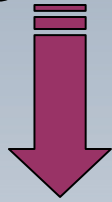- Data Streams
- Artificial Intelligence

Mining ➡ Modeling

Misconception: The data flow is too large for anyone to notice me

The Future's So Bright

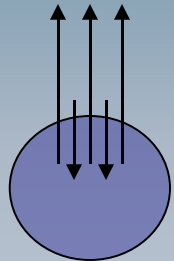Investigating crime

⬇

Preventing crime

⬇

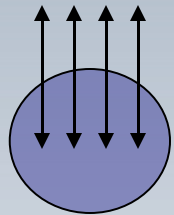Predictive behavior models of every citizen in the country.

Misconception: Surveillance only affects those with something to hide
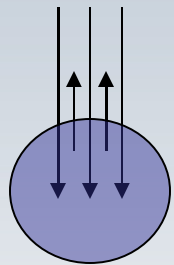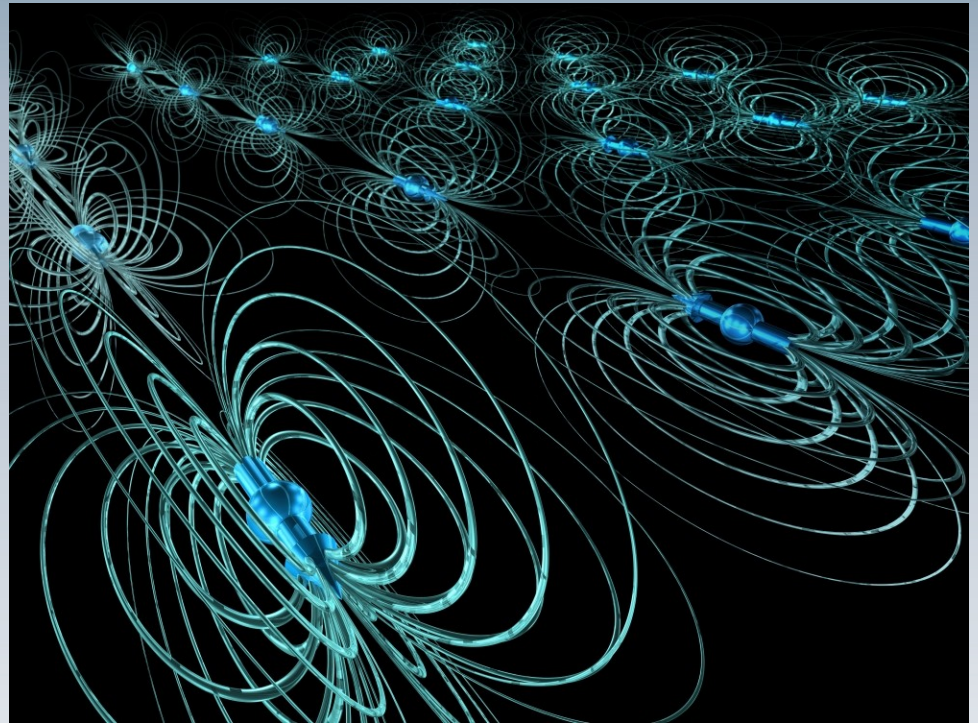
Millennium Flux

Negative Flux
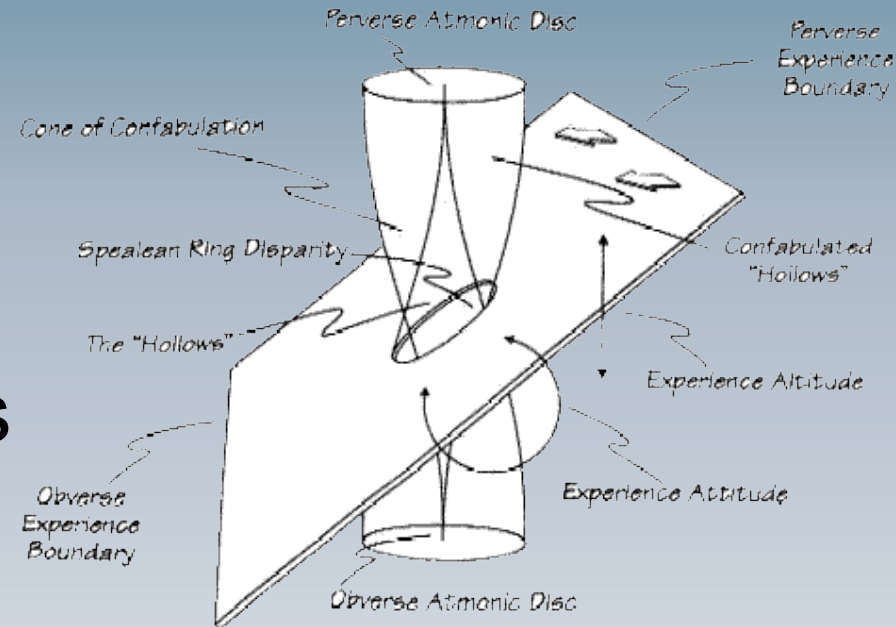
Neutral Flux

Positive Flux

- Geometrical model for conceptualizing the flow of information around the individual

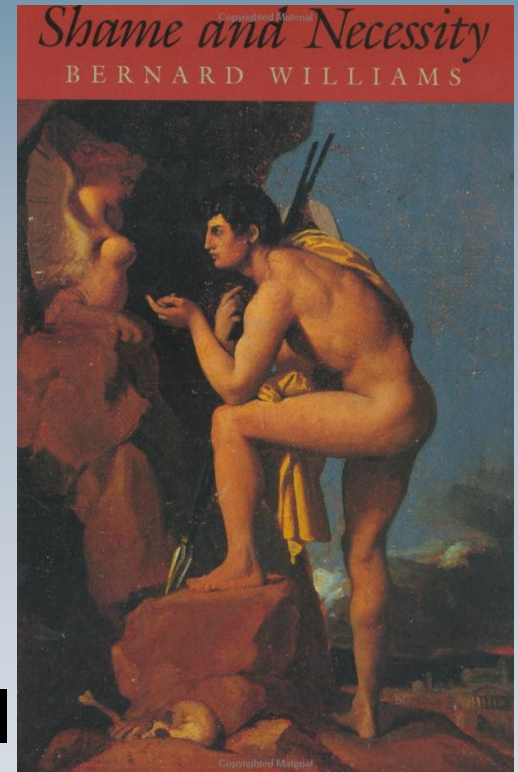- How can we plug the information leaks?

The Final Cut

- The End of Forgetting
  - records vs. memories

- Memory + Identity
  - Fiction, Sci-Fi, Philosophy, Psychology
  - Amnesia
  - Borges - *Funes, the Memorious*

Secrets and Lies

Shame and Necessity
BERNARD WILLIAMS

- The impact on deception
  - Shame and Embarrassment
- Individual
  - self-awareness
  - repression, suppression, denial
- Interpersonal
  - business, friendship, love
- Social and Cultural
  - advertising, marketing, politics

Education

- Educational settings as microcosms
- Portfolios, Public Internet
- Protected spaces to experiment and grow

Questions

- Relationship to IP and Free Culture movement?

- Relationship to violence?

- Freire? Foucoult? Marcuse?