

Reading List for H.O.T. (Fall 2008)

[Main texts that will be discussed in the lectures plus recommended background reading. Most of the main texts will be on reserve in Avery along with a reader of Xeroxed essays. Original editions of some of the oldest texts can only be seen on Microfilm or with special care in the Classics Collection room.]

1. The Sound of the Architect: Between Words and Drawings

2. The Reign of the Classical Treatise: Digesting Vitruvius

Vitruvius, *The Ten Books of Architecture*, trans. Morris Hicky Morgan, (Dover, 1960).
Alberti, Leone Battista, *On the Art of Building in Ten Books*, trans. Joseph Rykwert and Robert Travenor, (MIT Press, 1988).
Vignola, *Canon of the Five Orders of Architecture* (New York: Acanthus, 1999).

Background Reading:

Mario Carpo, *Architecture in the Age of Printing: Orality, Writing, Typography and Printed Images in the History of Architectural Theory* (Cambridge: MIT Press, 2001)
Vaughan Hart and Peter Hicks (eds.), *Paper Palaces: The Rise of the Renaissance Architectural Treatise* (New Haven: Yale University Press, 1998).
Payne, Alina. *The Architectural Treatise in the Renaissance: Architectural Invention, Ornament, and Literary Culture*, (Cambridge University Press, 1999).
Pevsner Nikolaus, "The Term 'Architect' in the Middle Ages," *Speculum* XVII (1942), pp.549-562.
Rykwert, Joseph, "On the Oral Transmission of Architectural Theory," *AA Files* 6, May 1984, pp.1-27.

3. Curriculum as Polemic: Disciplining Architecture from Academy to University

Blondel, François-Nicolas. *Cours d'Architecture, enseigné dans l'Academie royale d'architecture*, vol.I to III, (Paris: 1675-1683).
Blondel, Jacques-François. *Cours d'Architecture* vol. I to VI (Paris: 1771-7).
Guadet, Julien, *Elements et theorie de l'Architecture: cours professe a l'Ecole nationale et speciale des beaux-arts*, (Paris: Libraire de la construction moderne, 1902).
Trans. by N. Clifford Ricker as *Elements and Theory of Architecture*, (Urbana: University of Illinois, 1966).
Ware, William, *An Outline for a Course in Architectural Instruction*, (Boston, 1855).
Ware, William, *The American Vignola*, (Boston, 1902-6).

Background Reading:

AA520 AL 13121

AA520 AL 13121

AA520 V68411 F

AA2000 W22

AA2815 W219 F